

Your production forms

Original reusable form • Shooting the Script

Use these original forms with Shooting the Script by Spencer D Shackleton. They use familiar production fields and are not copies of StudioBinder templates.

The first three worked sheets contain the nine proposed storyboard images for the 2020s pound-coin scene. Their shot identifiers match the companion workbook. The rest are blank forms for your own production.

Keep the script issue, scene, shot, setup and take distinct. Give every issued document a date and version. The forms do not perform media verification or replace production-specific permissions and safety planning.

Print the blank sheets at actual size. The book interior and cover are separate KDP files; this A4 practice pack is a working companion, not part of the KDP interior.

Coin scene storyboard 1 of 3

2020s Blackpool • Proposed teaching coverage • Not production stills



S01-01 WIDE / EYE LEVEL / LOCKED

ACTORS move towards the shop; establish the street. →



S01-02 MEDIUM / EYE LEVEL / LOCKED

PROP falls: two drawn positions show ONE coin in motion.



S01-03 ECU / LOW / LOCKED

Coin lands. SOUND: impact and street ambience.

Rehearsal changes

Coin scene storyboard 2 of 3

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S01-04 MEDIUM / LOW / LOCKED

ACTOR bends; RIGHT HAND retrieves the coin.



S01-05 MEDIUM / EYE LEVEL / LOCKED

Face and coin visible. DIALOGUE: divine sign.



S01-06 CLOSE-UP / EYE LEVEL / LOCKED

Man 2 looks LEFT towards his friend. Doubtful reply.

Rehearsal changes

Coin scene storyboard 3 of 3

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S01-07 TWO-SHOT / EYE LEVEL / LOCKED

LEFT HAND points to shop; RIGHT HAND keeps coin.



S01-08 WIDE / EYE LEVEL / OPTIONAL PAN

ACTORS exit RIGHT. Optional CAMERA PAN RIGHT.



S01-09 DETAIL / LOW / LOCKED

Optional insert: coin remains in the RIGHT HAND.

Rehearsal changes

Blank storyboard

Project _____ Scene _____ Version / date _____

Shot ID _____ Size _____ Angle _____

Action _____

Camera move _____ Sound _____

Shot ID _____ Size _____ Angle _____

Action _____

Camera move _____ Sound _____

Shot list

Project _____ Date _____ Prepared by _____

Shooting schedule

Project _____ Date _____ Prepared by _____

Take log

Project _____ Date _____ Prepared by _____

Continuity record

Project _____ Date _____ Prepared by _____

Media handover

Project _____ Date _____ Prepared by _____

Revision log

Project _____ Date _____ Prepared by _____

Camera setup record

Project _____ Date _____ Actual setup ID _____

Camera model / ID _____ Sensor mode _____

Resolution _____ Codec _____

Record fps _____ Playback fps _____ Shutter _____

Lens model _____ Focal length mm _____

Aperture f or T _____ Focus distance and unit _____

Filter / ND convention _____ ISO or EI _____

White balance / tint _____

Recorded colour / gamma _____

Viewing LUT _____ Baked into image? _____

Size _____ Angle _____ Height and unit _____

Support _____ Movement / start and end _____

Overhead camera and lighting plan

Location recce and mood board notes

Original reusable form • Shooting the Script

Story location and actual filming location

Access window and permission owner

Light direction and sound concerns

Working area and practical arrangements

Visual intention and reference sources

Weather or equipment fallback

Call sheet planning form

Draft form • Verify all details before issuing to your crew

Production / date / issue / issued by

Crew call / individual calls / ready-to-shoot times

Locations / access / transport arrangements

Scenes / current script issue / planned work

Crew contacts / cast contacts / responsible coordinator

Verified emergency arrangements / nearest suitable care

Weather / meals / welfare / special requirements
